



TERRATINTA GROUP

DOMESTIC STOCK DEDICATED TO US MARKET



Terratinta Group was born from the idea of creating something different that would leave a mark in the ceramics sector. We created a new world of ideas starting from the origins, from concepts based on simplicity, professionalism and great passion, the founding values of the Italian ceramic district. Our 4 brands cover 57 Countries, bringing the distinctive features of each brand and made in Italy design to the world.





COLLECTIONS

p 7. MATERICI Sartoria

p 16. TINT Sartoria

p 26. NORSE Terratinta Ceramiche

p 38. MICROCOSMI Ceramica Magica

MATERICI

In Materici collection, ceramic tradition and design meet, reworking the "handmade" theme in a contemporary key thanks to modern production systems. Highly polished porcelain stoneware bricks in the 2"x10" cover surfaces with surprising color effects and plays of light. Characterised by the typical imperfections of handcrafted majolica production, they lend themselves with flexibility to numerous laying games on floors and walls. The palette consists of neutral shades such as Latte, Argilla, Cannella, Visone and Pepe alongside brighter shades such as Foresta, Stagno and Cedro. The surface, characterised by a multiplicity of different nuances, the brilliance of the glaze and the imperfect edges is ideal for use in combination with materials of natural inspiration, to create distinctive moods that give a new interpretation of traditional ceramics, enhancing their design eelecticism.



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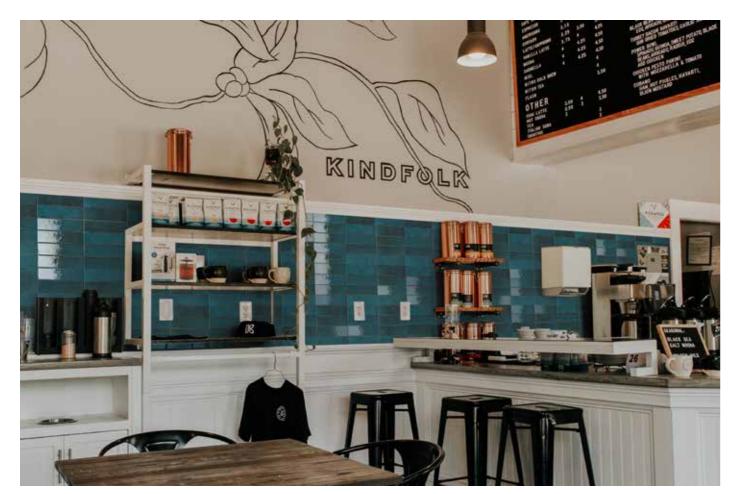
MATERICI ARGILLA



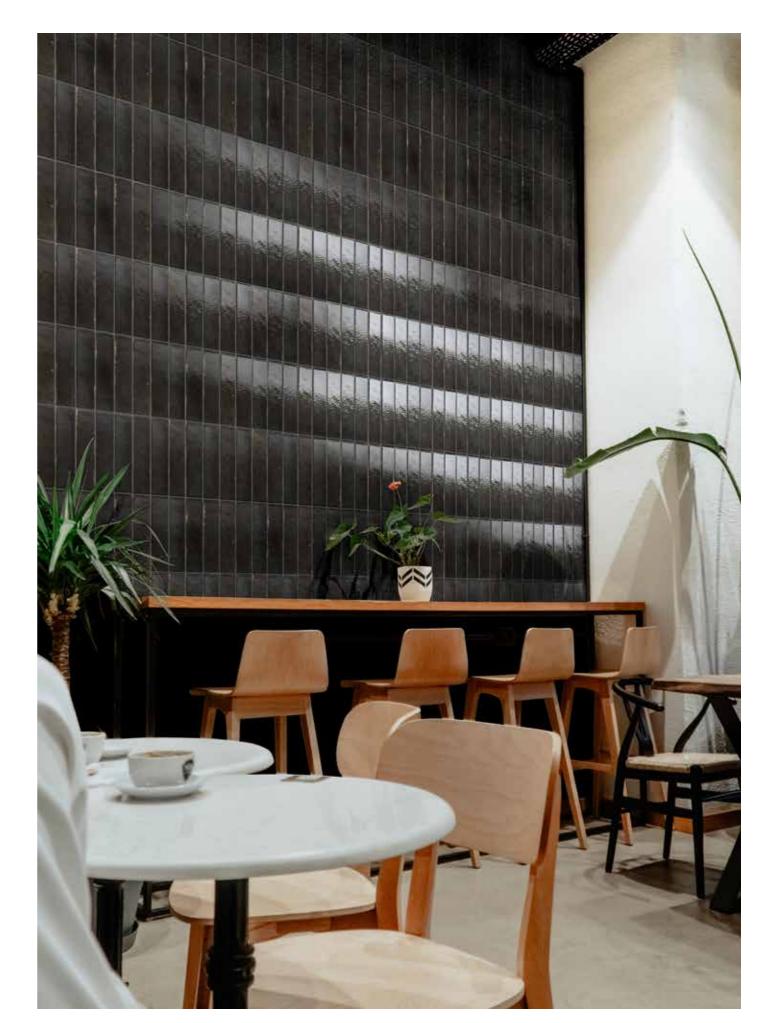
MATERICI CANNELLA



MATERICI CEDRO



MATERICI STAGNO MATERICI PEPE









MATERICI FORESTA

TECHNICAL FEATURES

collection	Materici	
material	glazed porcelain stoneware	
finish	glossy	
nominal sizes	2"x10"	
thickness	9,5 mm	
colors	01 Latte, 02 Argilla, 03 Cannella, 04 Cedro, 05 Stagno, 06 Foresta, 07 Visone, 08 Pepe	
category	UNI EN 14411 ISO 13006 App. G	

2"x10"

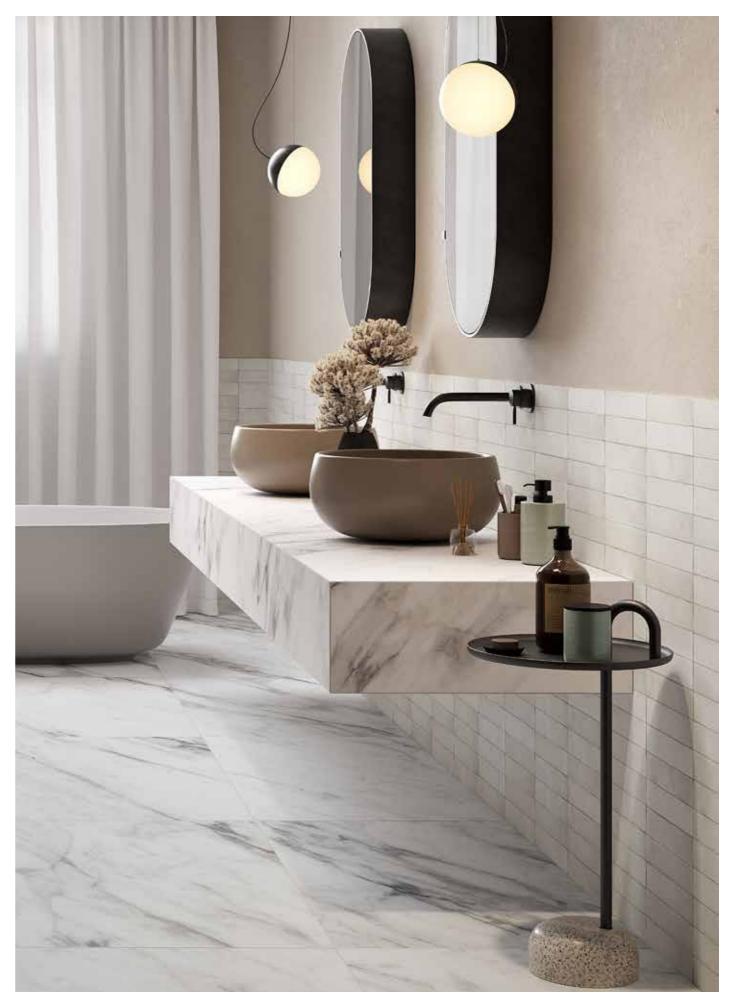


TINT

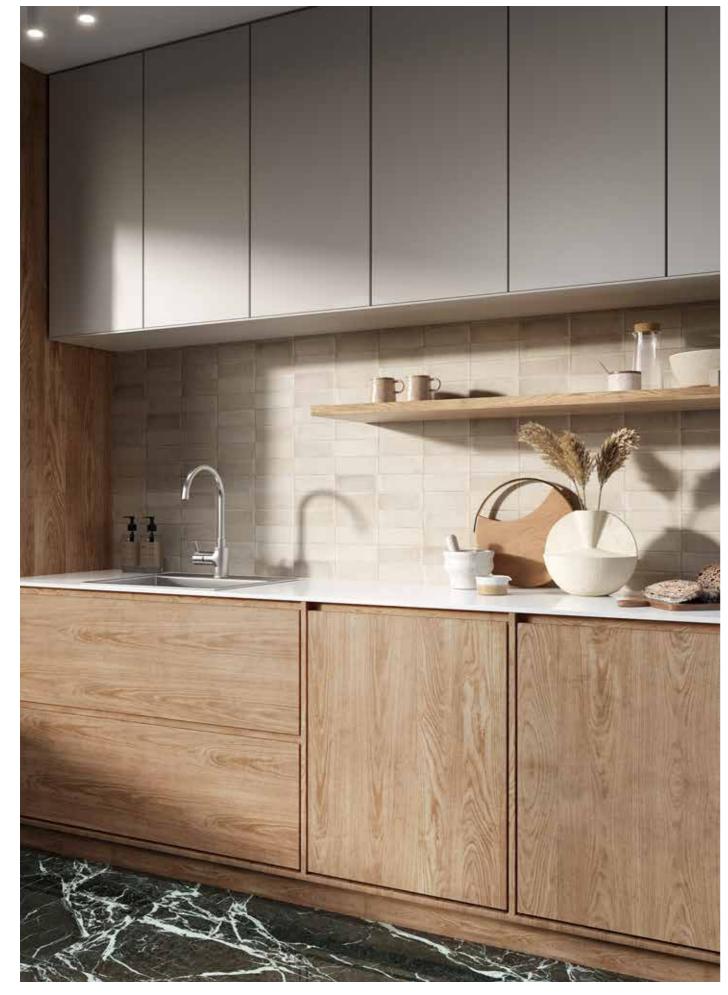
Sartoria explores the decorative potential of wall coverings in a dialogue between material and craftsmanship. The Tint bricks, in the 2"x61/2" size, are characterised by graphic and color shading that combine to create depths typical of handmade products, enriched by a material with irregular edges and ever-changing surfaces. The matt finish takes the collection towards a contrast between vintage and minimalism, also thanks to the eight colors, from the more traditional Blanc, Dune and Fog to the natural inspirations of Sea Glass, Garden and Water to the more intense Ocean and Cityscape. With Tint, tradition and innovation combine to create designs that can be modulated to combine the more traditional taste of 'old-fashioned' products and settings with more minimalist and contemporary looks.





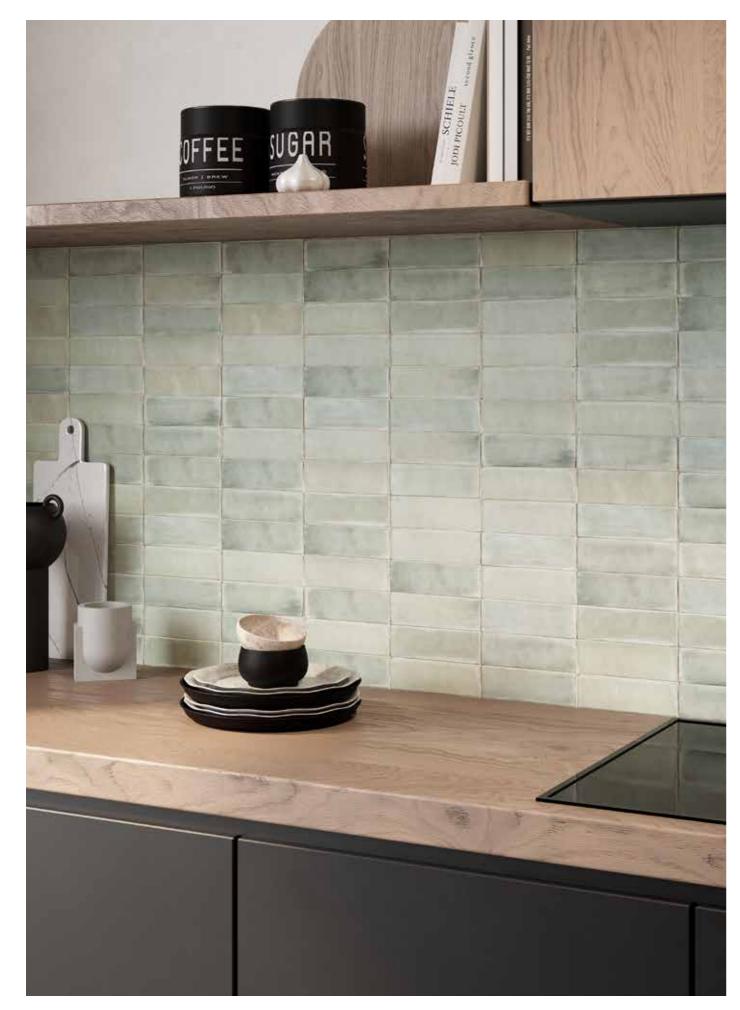


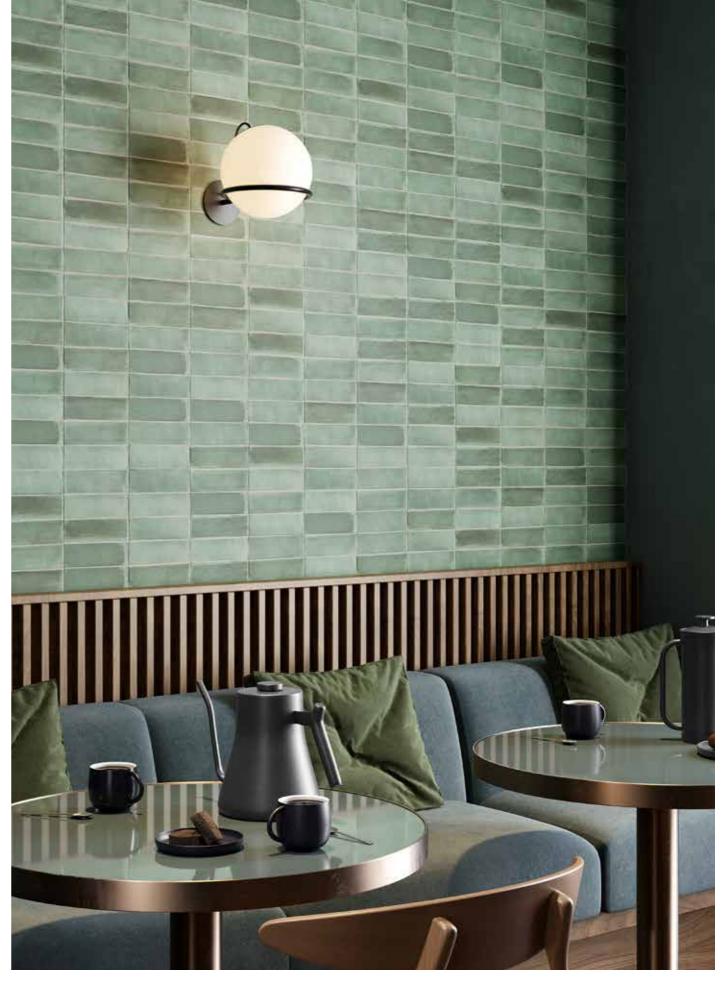
TINT BLANC





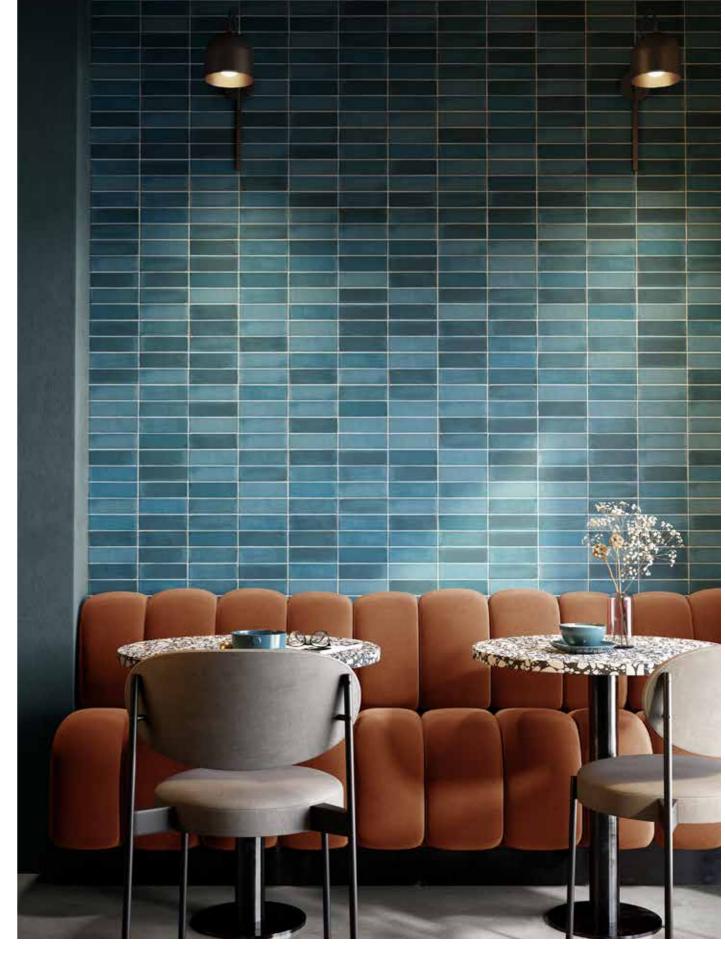
TINT DUNE





TINT SEA GLASS
TINT GARDEN





TINT WATER TINT OCEAN



TINT CITYSCAPE

TECHNICAL FEATURES

collection	Tint	
material	white-body	
finish	matt	
nominal sizes	2"x6 ^{1/2} "	
thickness	10 mm	
colors	Blanc, Dune, Fog, Sea Glass, Garden, Water, Ocean, Cityscape	
category	UNI EN 14411 ISO 13006 App. L	

2"x6^{1/2}"

COLORS

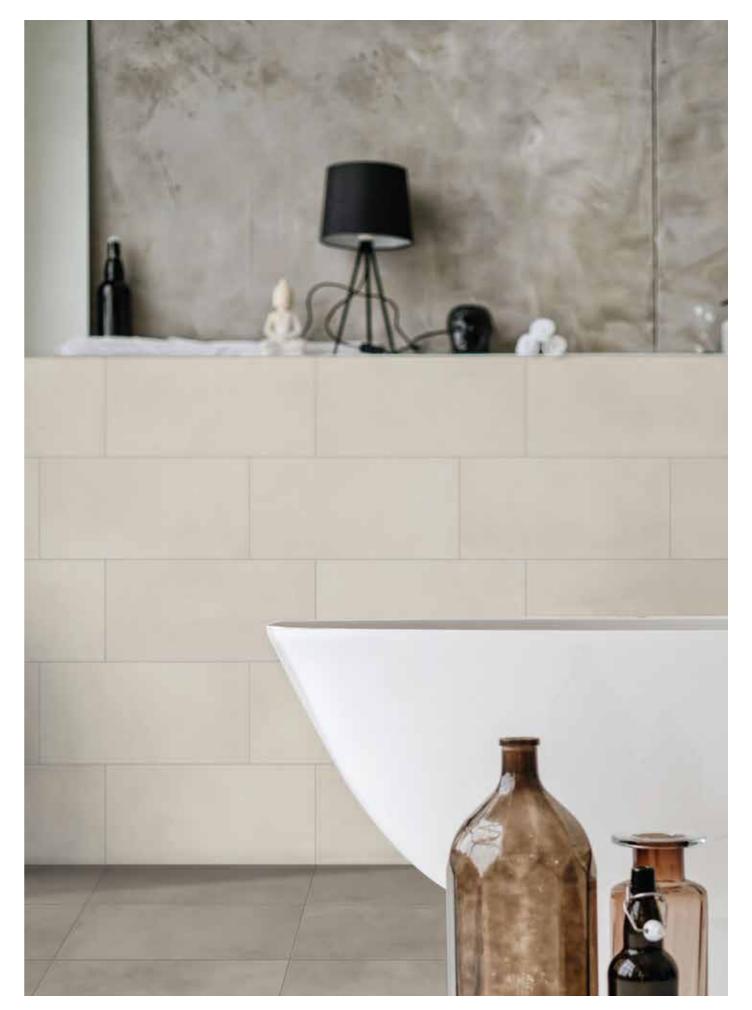


NORSE

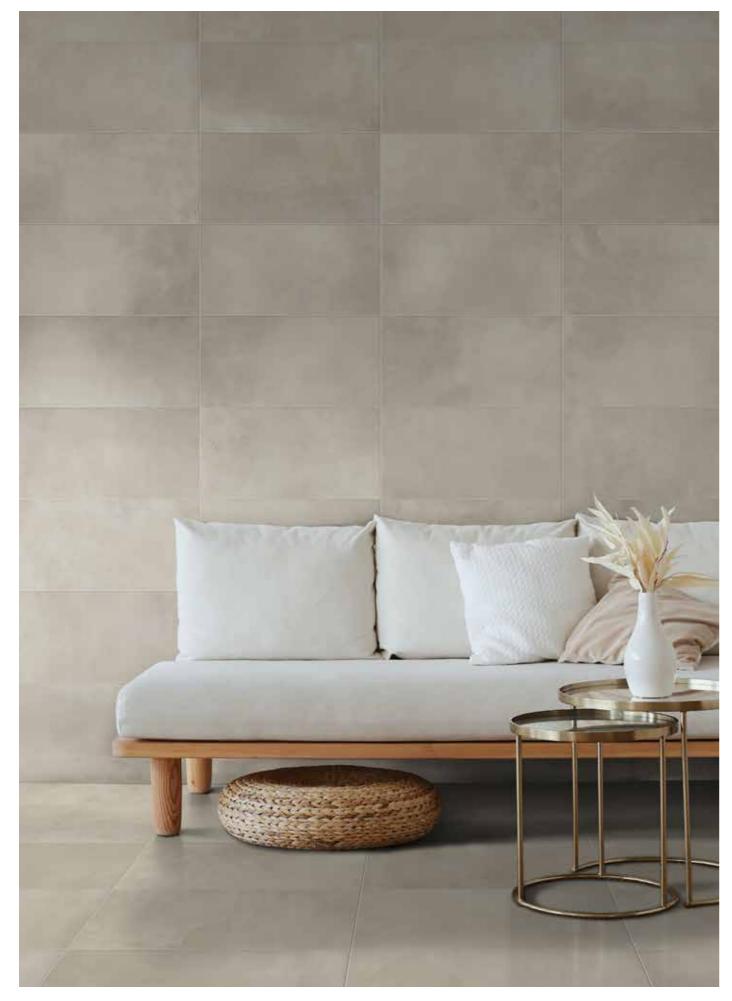
With Norse we tell the story of a material which, thanks to its qualities of neutrality and versatility of use, becomes the protagonist of ceramic projects capable of experimenting with new design and aesthetic standards. Norse is developed in a palette of neutral shades, both warm and cold, characterized by a surface that presents the effect of manual drafting with a slight graphic movement and is completed with new decorative patterns perfectly matched to create refined and unusual total looks and guarantee a high level of customization in line with current trends for increasingly original and individual settings, casual and comfortable but at the same time with elegant sobriety and which promote the idea of "intimacy" as a lifestyle, a perfect marriage of neat minimalism that is also warm and inviting."

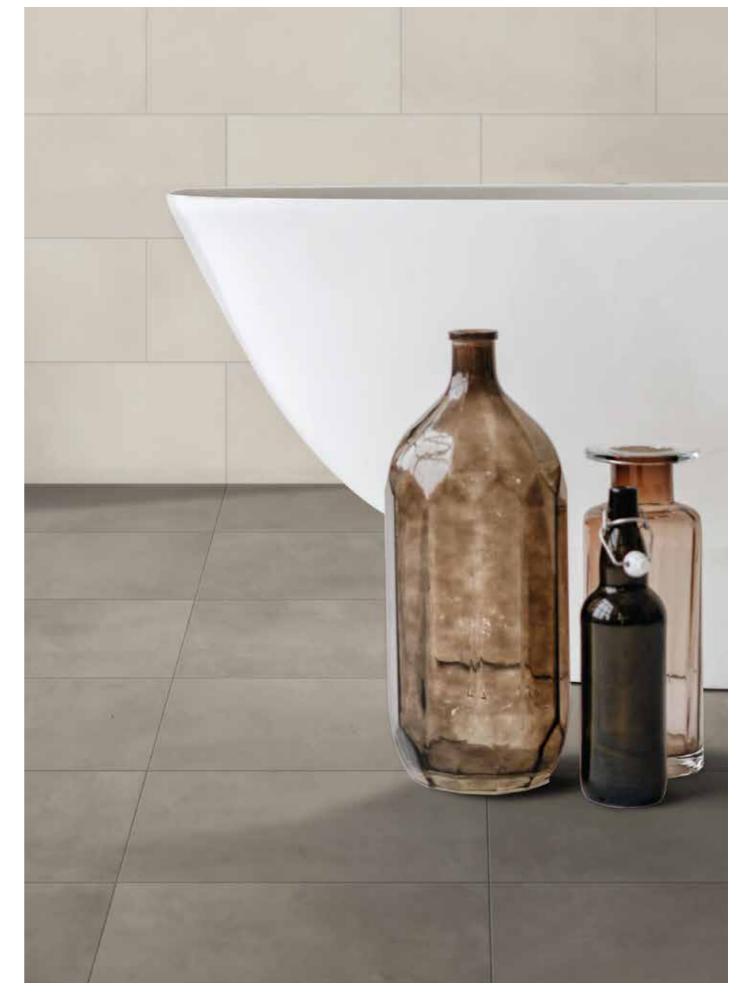






NORSE FOG





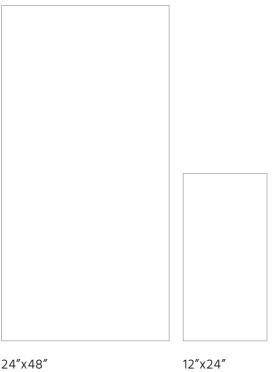
NORSE POWDER NORSE ASH



NORSE EARTH

TECHNICAL FEATURES

collection	Norse
material	porcelain stoneware
finish	matt
nominal sizes	24"x48" (only in Fog and Powder) - 12"x24"
thickness	10 mm
colors	Fog, Powder, Ash, Earth
category	UNI EN 14411 ISO 13006 App. G



24"x48" (only in Fog and Powder)

,

COLORS



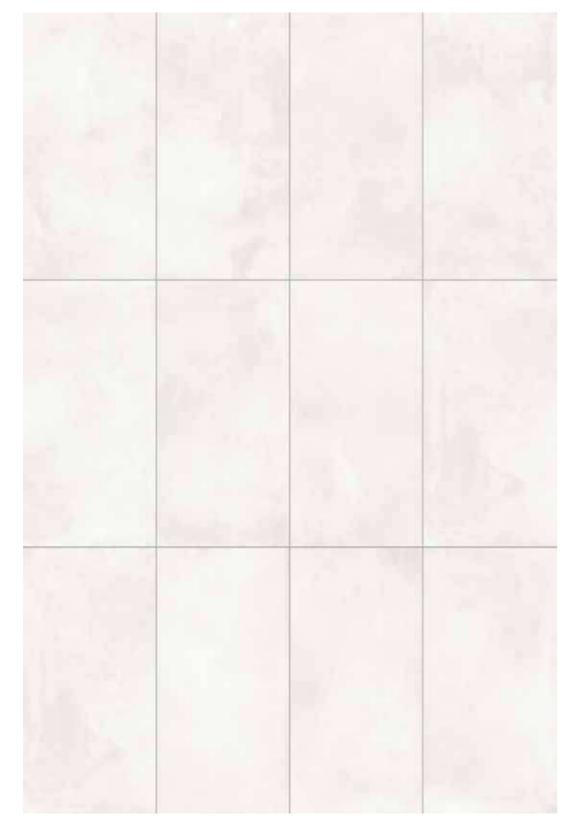


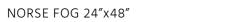




Fog Powder Ash Earth

NORSE | 24"x48" GRAPHIC DEVELOPMENT

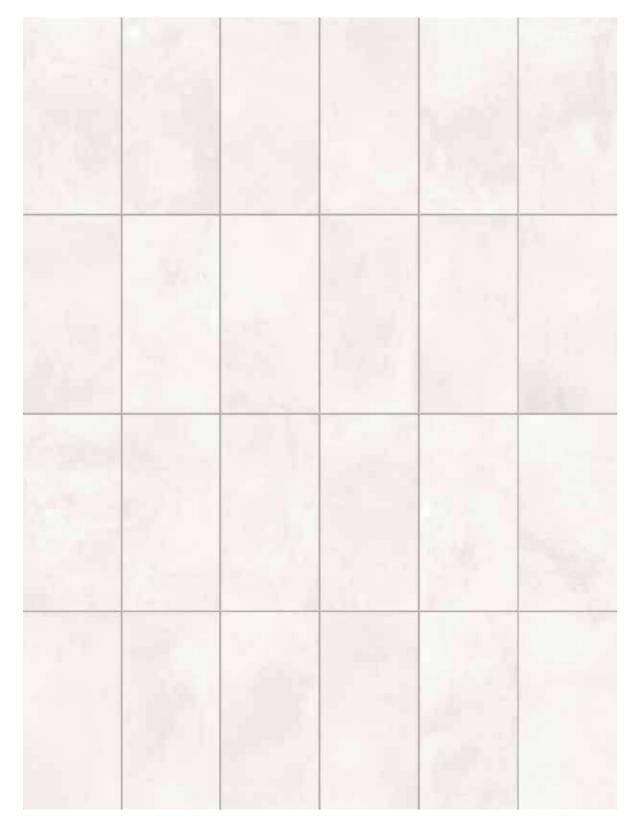






NORSE POWDER 24"x48"

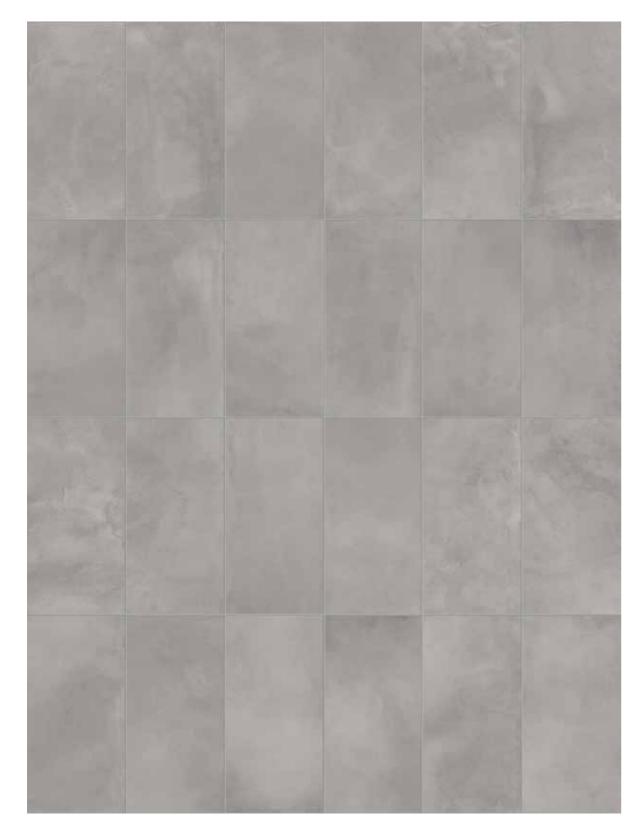
NORSE | 12"x24" GRAPHIC DEVELOPMENT

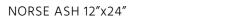


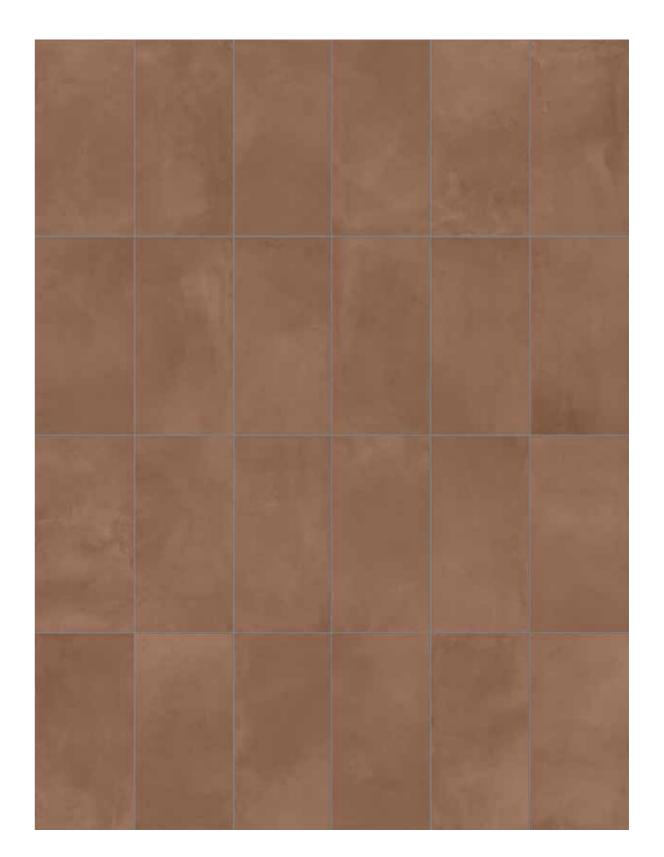




NORSE | 12"x24" GRAPHIC DEVELOPMENT







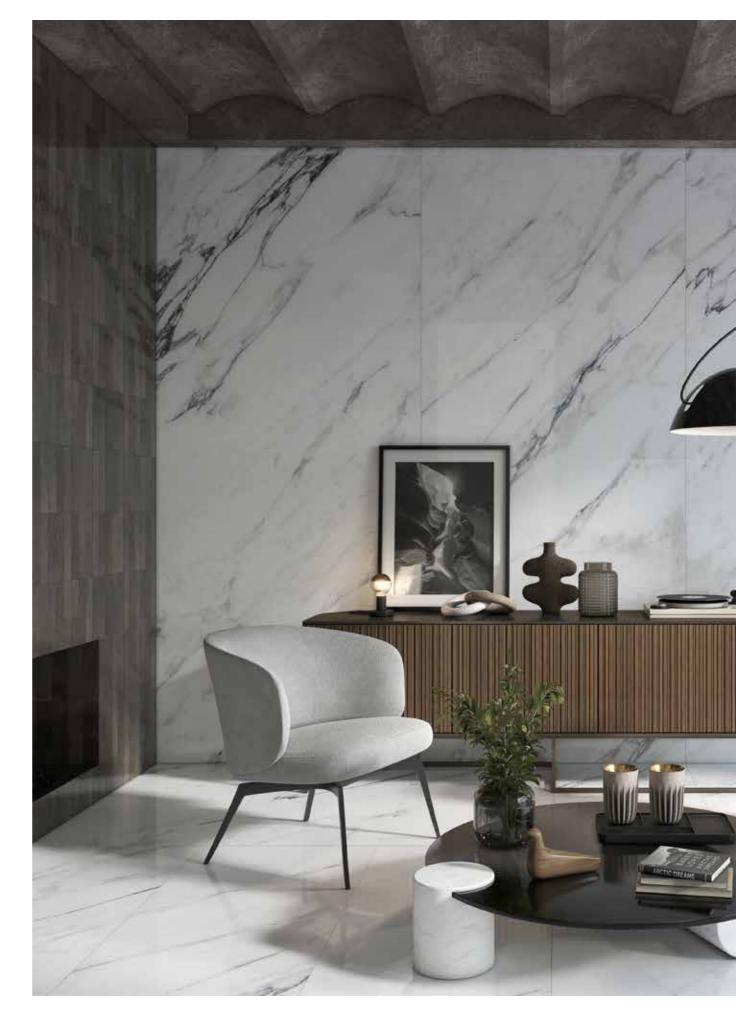
NORSE EARTH 12"x24"

MICROCOSMI

A refined selection inspired by rare and original marbles that reproduce on porcelain stoneware the aesthetic perfection of a material eternal in taste and elegance. Our selection consists of four varieties: Calacatta Macchia Antica, Calacatta Green, Irish Green and Verde Alpi in matt and polished finish.



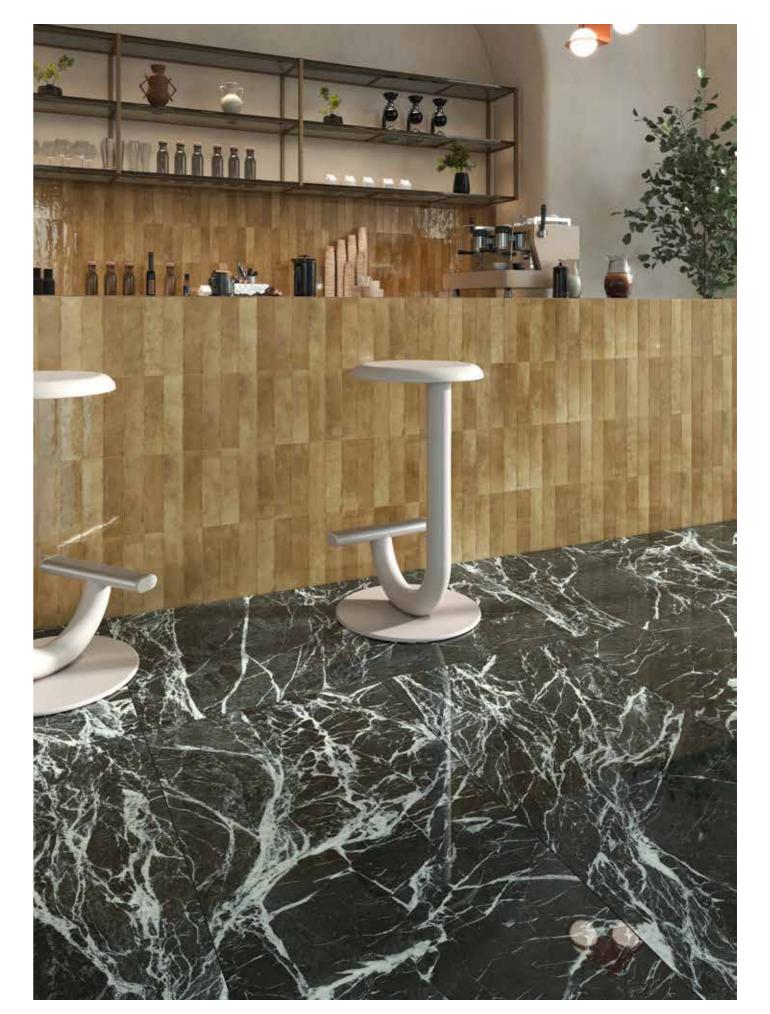




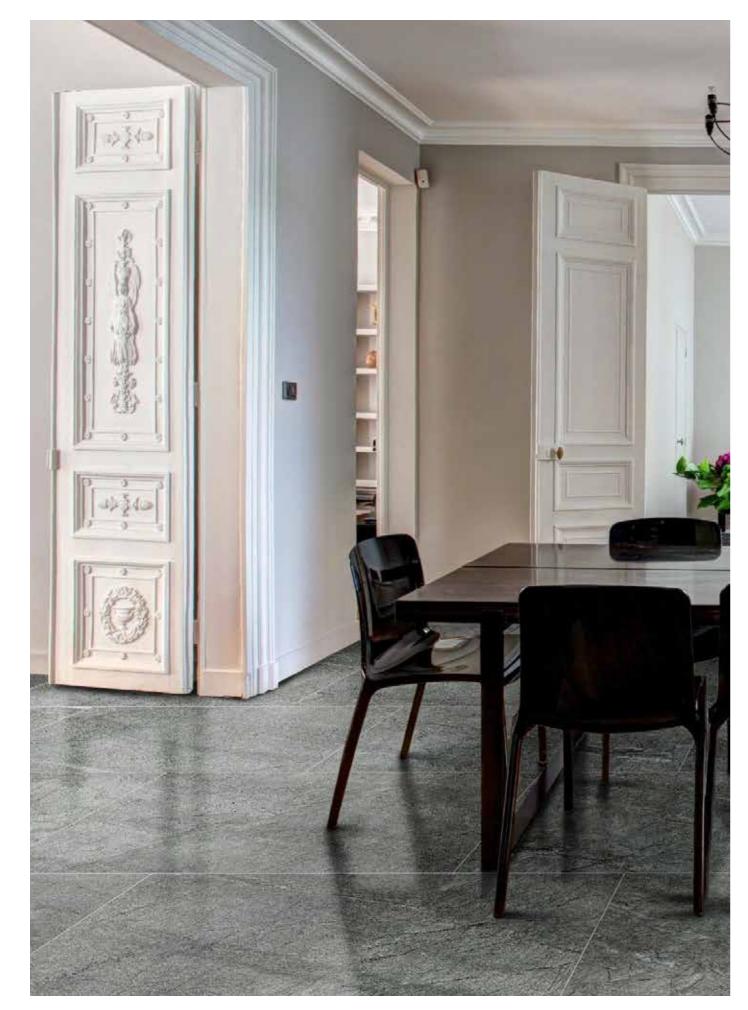
MICROCOSMI CALACATTA MACCHIA ANTICA







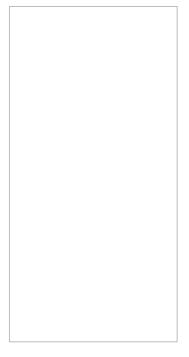
MICROCOSMI VERDE ALPI



MICROCOSMI IRISH GREEN

TECHNICAL FEATURES

collection	Microcosmi	
material	porcelain stoneware	
finish	matt, polished	
nominal sizes	24"x48"	
thickness	9 mm	
colors	Calacatta Macchia Antica, Calacatta Green, Verde Alpi, Irish Green	
category	UNI EN 14411 ISO 13006 App. G	



24"x48"

COLORS







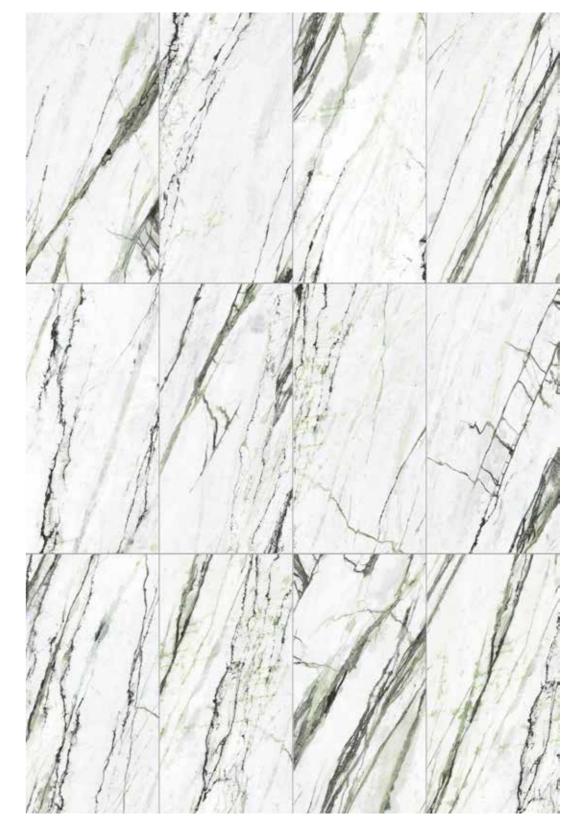


Verde Alpi Irish Green

MICROCOSMI | 24"x48" GRAPHIC DEVELOPMENT

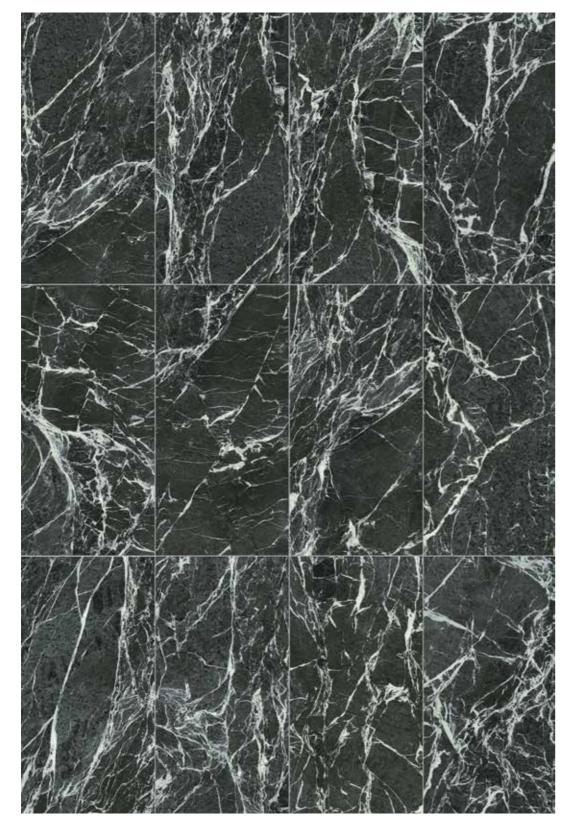


MICROCOSMI CALACATTA MACCHIA ANTICA 24"x48"



MICROCOSMI CALACATTA GREEN 24"x48"

MICROCOSMI | 24"x48" GRAPHIC DEVELOPMENT



MICROCOSMI VERDE ALPI 24"x48"



MICROCOSMI IRISH GREEN 24"x48"

frost resistance

EN ISO 10545-12

chemicals resistance

EN ISO 10545-13

resistant

GΑ

from GLA to GLB

from GHA to GHB

Technical features glazed porcelain stoneware Conforming to European Standards EN 14411 ISO 13006 App. G (GROUP Bla GL Eb ≤ 0,5%)

compliant

compliant

resistant

sizes

EN ISO 10545-2

water absorption

EN ISO 10545-3

use	floors, walls indoor	
recommended adhesive	adhesive for porcelain stoneware	
recommended joints	0,08" / 2mm joints	
recommended fillers	cement-based grout epoxy grout carefully remove all traces of grout before it dries completely	
cleaning tips after installation	CEMENT-BASED GROUT: use a buffered acid (e.g. DETERDEK PRO by FILA or similar). Wet the floor with water, dilute the product 1:5 with water and pour it on the floor. Wait for 2-3 minutes, then use a white scotch brite pad and rinse well with clean water. EPOXY GROUT: use an alkaline detergent (e.g. FILA CR10 by FILA). FILA CR10: apply pure, wait for 30 minutes, then use a green scotch brite pad. SILICONE: use a solvent for silicone, e.g. FILA ZERO SIL. Put it straight onto the stain, wait for 20 minutes and remove the mark using scotch brite. PAINT: this can usually be removed using water, but if resin-based paints or particular enamels have been used, it is best to ask the manufacturer which solvent is most suitable. RUST: use a stain remover, e.g. FILA NO RUST. Apply the product onto the stain, leave for 15 minutes, remove the residue and rinse thoroughly.	

COLORS



Materici 07 Visone

Materici 06 Foresta

stains resistance modulus of rupture compliant class 5 EN ISO 10545-4 EN ISO 10545-14 glaze crazing resistance abrasion resistance from 4 to 5 resistant EN ISO 10545-11 friction coefficient thermal expansion coefficient ≤9 MK-1 >0,42 matt (slipperiness) thermal shock resistance

The information contained in this catalogue is correct to the best of our knowledge and update at the catalogue printing time; therefore the listed data is subject to change. The colors and shades shown here are only indicative.

adhesive for porcelain stoneware

cement-based grout | epoxy grout

scotch brite pad and rinse well with clean water.

manufacturer which solvent is most suitable.

carefully remove all traces of grout before it dries completely

CEMENT-BASED GROUT: use a buffered acid (e.g. DETERDEK PRO by FILA or similar). Wet the floor with water, dilute the product 1:5 with

water and pour it on the floor. Wait for 2-3 minutes, then use a white

EPOXY GROUT: use an alkaline detergent (e.g. FILA CR10 by FILA). FILA CR10: apply pure, wait for 30 minutes, then use a green scotch brite

SILICONE: use a solvent for silicone, e.g. FILA ZERO SIL. Put it straight onto the stain, wait for 20 minutes and remove the mark using scotch

PAINT: this can usually be removed using water, but if resin-based paints or particular enamels have been used, it is best to ask the

RUST: use a stain remover, e.g. FILA NO RUST. Apply the product onto the stain, leave for 15 minutes, remove the residue and rinse

walls | indoor

pad.

thoroughly.

0,08" / 2mm joints

Technical features white-body wall tiles Conforming to European Standards EN 14411 ISO 13006 App. L (GROUP BIII GL Eb > 10%)



compliant



chemicals resistance EN ISO 10545-13

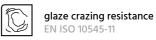
EN ISO 10545-14

conforming



modulus of rupture EN ISO 10545-4

RM> 150 kg/cm²



resistant

COLORS

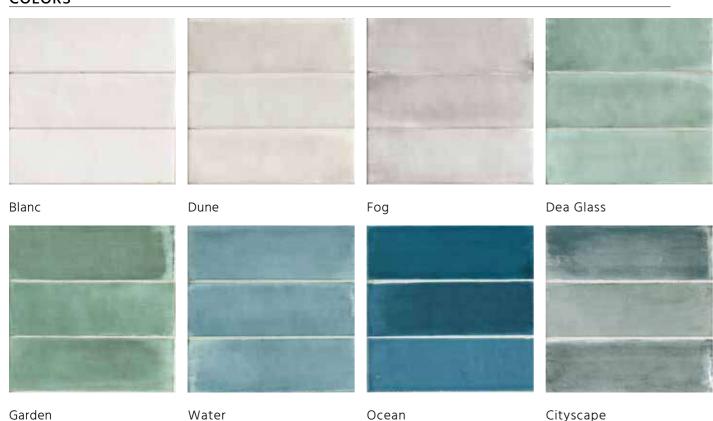
use

recommended adhesive

recommended joints

recommended fillers

cleaning tips after installation



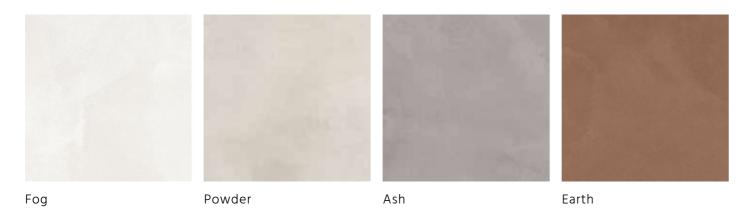
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use	floors, walls indoor, outdoor
recommended adhesive	adhesive for porcelain stoneware
recommended joints	0,08" / 2mm joints
recommended fillers	cement-based grout epoxy grout carefully remove all traces of grout before it dries completely
cleaning tips after installation	CEMENT-BASED GROUT: use a buffered acid (e.g. DETERDEK PRO by FILA or similar). Wet the floor with water, dilute the product 1:5 with water and pour it on the floor. Wait for 2-3 minutes, then use a white scotch brite pad and rinse well with clean water. EPOXY GROUT: use an alkaline detergent (e.g. FILA CR10 by FILA). FILA CR10: apply pure, wait for 30 minutes, then use a green scotch brite pad. SILICONE: use a solvent for silicone, e.g. FILA ZERO SIL. Put it straight onto the stain, wait for 20 minutes and remove the mark using scotch brite. PAINT: this can usually be removed using water, but if resin-based paints or particular enamels have been used, it is best to ask the manufacturer which solvent is most suitable. RUST: use a stain remover, e.g. FILA NO RUST. Apply the product onto the stain, leave for 15 minutes, remove the residue and rinse thoroughly.

Technical features unglazed porcelain stoneware Conforming to European Standards EN 14411 ISO 13006 App. G (GROUP Bla UGL Eb ≤ 0,5%)



COLORS



The information contained in this catalogue is correct to the best of our knowledge and update at the catalogue printing time; therefore the listed data is subject to change. The colors and shades shown here are only indicative.

Technical features unglazed and glazed porcelain stoneware Conforming to European Standards EN 14411 ISO 13006 App. G (GROUP Bla UGL Eb ≤ 0,5%)

floors, walls indoor		
adhesive for porcelain stoneware		
0,08" / 2mm joints		
cement-based grout epoxy grout carefully remove all traces of grout before it dries completely		
CEMENT-BASED GROUT: use a buffered acid (e.g. DETERDEK PRO by FILA or similar). Wet the floor with water, dilute the product 1:5 with water and pour it on the floor. Wait for 2-3 minutes, then use a white scotch brite pad and rinse well with clean water. EPOXY GROUT: use an alkaline detergent (e.g. FILA CR10 by FILA). FILA CR10: apply pure, wait for 30 minutes, then use a green scotch brite pad. SILICONE: use a solvent for silicone, e.g. FILA ZERO SIL. Put it straight onto the stain, wait for 20 minutes and remove the mark using scotch brite. PAINT: this can usually be removed using water, but if resin-based paints or particular enamels have been used, it is best to ask the manufacturer which solvent is most suitable. RUST: use a stain remover, e.g. FILA NO RUST. Apply the product onto the stain, leave for 15 minutes, remove the residue and rinse thoroughly.		

	sizes EN ISO 10545-2	compliant		frost resistance EN ISO 10545-12	resistant
	water absorption EN ISO 10545-3	compliant	\$\$\frac{1}{2}\$	stains resistance EN ISO 10545-14	class 5
↑	modulus of rupture EN ISO 10545-4	compliant	&86 8 8 8 8 8	*colors resistance to light DIN 51094	no alteration after testing
	abrasion resistance EN ISO 10545-6 EN ISO 10545-7	average < 150mm³ from 4 to 5		glaze crazing resistance EN ISO 10545-11	resistant
<\hat{\dagger}	thermal expansion coefficient EN ISO 10545-8	≤9 MK-1		friction coefficient (slipperiness) DIN 51130 ANSI A 137.1 (DCOF)	R9 matt >0,42 matt
***	thermal shock resistance EN ISO 10545-9	resistant	<u></u>	chemicals resistance EN ISO 10545-13	from ULA to ULB from UHA to UHB UA from GLA to GLB

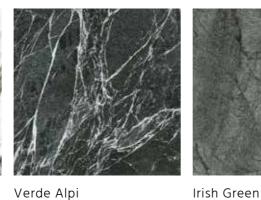
from GHA to GHB

COLORS

Calacatta Macchia Antica









* Valid only for polished finish.

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MATERICI | MICROCOSMI TABLE DISPLAY

display size	overall space needed for full display: W25xD36xH4			
crate size	W50xD47xH25			
description	display consisting of a base with 12 slots containing 12 panels, one for each collection's color, size $9^{1/2}$ "x10", with printed image and info on the back and laid material on the front.			



MATERICI | MICROCOSMI TABLE DISPLAY CONTENTS































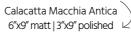














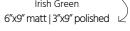






Verde Alpi 6"x9" matt | 3"x9" polished Calacatta Green 6"x9" matt | 3"x9" polished ∠





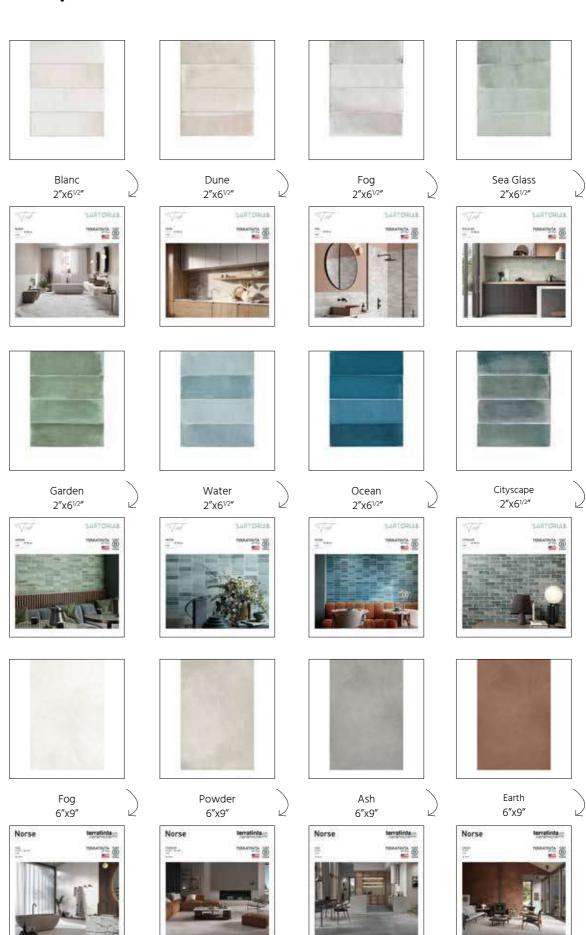


TINT | NORSE TABLE DISPLAY

display size	overall space needed for full display: W25xD36xH4			
crate size	W50xD47xH25			
description	display consisting of a base with 12 slots containing 12 panels, one for each collection's color, size 91/2"x10", with printed image and info on the back and laid material on the front.			



TINT | NORSE TABLE DISPLAY CONTENTS







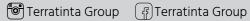


TERRATINTA

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Project by Terratinta Group Srl SB April 2023

Code: CATUSA2023



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